

lebn erlebn ariberlebn

T&M: trad. jid. arr. Hraban

voc/fl

viola

sax

Mir le - bn ej-wik, es brent a welt. Mir le - bn ej-wik, on a groscl

E E7 E

a gelt. Un ojf d ze - pu - ke - nis a a - le soj - nim, wos we - ln

H7 unds far - schar - zn E unds - re po - nim. Mir le - bn a ej - wik, mir sej - nen

E
do!

E7
Mir le - bn

ej - wik,

E
in je - der

a
scho.

Mir
we - ln

d
le - bn un der - le - bn, schlech - te

E

F
zaj - tn

E
ari - ber - le - bn. Mir

a
le - bn ej - wik, mir

sej - nen
do!

Fine

a

E
e

a

c
d

a
c

d

c
a

d
G

c

G

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Mittwoch 12 Juni 2002

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c a E a A a rum dem fa - jer mir d sin-gn a li-

This page contains three staves of musical notation for voice and piano. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The music consists of eighth and sixteenth notes. The vocal line includes lyrics such as 'c a', 'E a', 'A a rum dem fa - jer', 'mir d sin-gn a li-'.

- der, di d nacht is C6 ta - jer, men d werd nit a mi - der. Ur a sol dos

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E fa - jer d far - lo - schi E wern, schajnt d ojf der c hi - ml mit_

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d saj - ne a schtern. To c krojnt di a ro - schim mi F blu - men d kran zn,

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3 4 | 2 | 3 4 | 2 | 3 4 | 2 | 3 4 | 2 | 3 4 | 2 |

a rum dem G fa - jer mi frej-lech tan zn waj tanz un

d lid is und-ser h le bn de noch in E schlof ch loj-mes a schwe bn

E E7 a G G7 C a C A7

d a E7 a C A7 d a E a — Mir le-br
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